

SEVENTH NIGHT.

Theatre Royal, Drury-Lane,

This present WEDNESDAY, April 2, 1794,
Will be performed

GRAND SELECTION

O F

SACRED MUSIC

From the Works of HANDEL.

PART I.

CORONATION ANTHEM.

GOD save the KING.

Song. *Mr. Meredith*, He layeth the Beams. *Etius.*
Air. *Mrs. Bland*, O had I Jubal's lyre, *Josbua.*
Chorus. Gird on thy sword, *Saul.*
Air. *Signora Storace*, Holy, holy, *Rodelinda.*
Air. *Mr. Harrison*, Softly rise, *Solomon*
Chorus, Ye southern breezes.
Air. *Master Welsh*, Let me wander. *L' Allegro.*
Air and Chorus. *Signora Stosace*. Sing ye to the Lord.
Double Chorus. The horse and his rider.

PART II.

Introduction & Chorus. Ye sons of Israhel. *Josbua*
Air. *Mrs. Crouch*, What tho' I trace. *Solomon.*
Air. *Mr. Harrison*. Pleasure my former ways.
Air. *Master Welsh*, Would you gain. *Acis & Gal.*
Chorus. Welcome! welcome! *Saul.*
Concerto Violin, *Mr. Giornovich*,
Air *Mr. Meredith*. Honour and Arms. *Sampson.*
Air. *Miss Leake*. O magnify the Lord. *Anthems.*
Chorus. Hallelujah. *Messiah.*

PART III.

Chorus. How excellent thy name. — — — *Saul.*
Air. *Mr. Harrison*, Lord, remember David, — — — *Sofarmes.*
Air *Mrs. Crouch*, Ask if yon damask rose be sweet, — — — *Susanna.*
Chorus He gave them hailstones, — — — *Israel in Egypt.*
Air *Miss Leake*, The smiling dawn. — — — *Jephtha.*
Chorus See the Conquering Hero comes. — — — *Judas Macchabæus.*
Air. *Master Welsh*, Angels ever bright and fair. — — — *Theodora.*
Double Chorus. From the Cenfor. — — — *Solomon.*

Directors, Mr. LINLEY, and Mr. STORACE.

THE PRINCIPAL VOCAL PERFORMERS

Mr. HARRISON, Mr. MEREDITH,

Mr. DIGNUM Master WELSH,

Signora STORACE, Miss LEAKE,

Mrs. BLAND, Mrs. CROUCH.

In Part II. a Concerto on the Violin by Mr. GIORNOVICH.

Amongst the Principal Instrumental Performers are

Messrs. Ashe, W. Parke, Parkinson, Mason, Hyde, Flacks, Ashbridge, Ely, &c.

Leader of the Band Mr. S H A W.

BOXES 6s. PIT 3s. 6d. GALL. 2s. Upper GALL. 1s.

No Money to to be Returned.

Books of the Performance to be had at the Theatre.

* * The Box Office, for the present, is in Little Russel Street, Opposite the Theatre, where places for the Boxes may be taken of Mr. Fosbrook.

Ladies and Gentlemen are particularly requested to direct their Coachmen to set down in Little Russel Street, (where alone the Carriage Box Doors are at present) with the Horses Heads towards Drury Lane, and to take up with the Horses Heads towards Covent Garden, which is the only line in which Carriages can be permitted to pass.